



## Film and Television Web Links

### [Broadcasting content regulation](#)

The Department of Infrastructure, Transport, Regional Development, Communications and the Arts advises the Australian Government and contributes to policy on content regulation issues for radio and television services.

### [How are films made?](#)

The filming process explained.

### [Masters of Cinema](#)

Masters of Cinema is an organic, international initiative founded in 2001 by four friends with a mutual interest in a particular genres of film.

### [Metro Magazine](#)

Metro magazine is published by the Australian Teachers of Media, (ATOM). ATOM also publishes Screen Education magazine; study guides and education kits.

### [Regulation of Australian free-to-air television](#)

Television broadcasters have the primary responsibility for ensuring that the material they broadcast reflects community standards.

### [Screen Australia](#)

Screen Australia is the Commonwealth Government screen agency providing support to Australian film, television, documentary and digital media makers.

### [Television Production](#)

This is a complete, free, award-winning course in television production. It consists of 70 interactive modules with more than 100 associated files, four types of tests, more than 800 color illustrations, and sound files.

## [The Australian Directors Guild \(ADG\)](#)

The Australian Directors Guild (ADG) is an industry association representing the interests of film, television and digital media directors, documentary makers, animators, assistant directors and independent producers throughout Australia.

# Media and Advertising

## [AdLaw by Request](#)

Adlaw by Request delivers bi-weekly, up-to-date coverage of new developments affecting the advertising industry pertaining to USA and globally. It also provides a legal perspective on the significance of these developments.

## [Australian Communications and Media Authority](#)

The Australian Communications and Media Authority is the independent statutory authority tasked with ensuring most elements of Australia's media and communications legislation, related regulations, and numerous derived standards and codes of practice operate effectively and efficiently, and in the public interest.

## [Centre for Inclusive Design](#)

Centre for Inclusive Design is Australia's only independent not-for-profit organisation devoted to increasing access to media for people with a disability.

# Awards and festivals

## [AACTA Awards](#)

The most prestigious awards ceremony for the Australian film and television industry

## [Adelaide Film Festival](#)

Annual event showcasing the best national and international cinema over various locations.

## [ATOM Awards](#)

The second-longest-running film and media awards in Australia, behind the AFI/AACTA Awards.

## [The Deadlys](#)

National Aboriginal & Torres Strait Islander Music, Sport, Entertainment & Community Awards

## [Flickerfest](#)

Annual short film festival held at Bondi Beach, showcasing international and local talents.

## [Logie Awards](#)

Annual Australian television awards.

## [Melbourne International Film Festival](#)

Annual globally curated film experiences along with showcasing Australian filmmaking.

## [St Kilda Film Festival](#)

Annual short film competition held in Melbourne.

## [Sydney Film Festival](#)

Annual competitive international film festival

## [Tropfest](#)

Annual competitive short film festival showcasing Australian films and talent.

# Videos

## [Moving Image Archive](#)

This library contains digital movies uploaded by Archive users which range from classic full-length films, to daily alternative news broadcasts, to cartoons and concerts. Many of these videos are available for free download

## [Moving Image Archive - Cultural & Academic Films](#)

This library of academic and cultural films features collections from the Academic Film Archive and the Media Burn Independent Film Archive, as well as a selection of documentaries.

## [Moving Image Archive - Ephemeral Films](#)

Ephemeral films are non-fiction films usually made for educational, industrial, or promotional purposes. Many of these films are available for free download.

## [Moving Image Archive - Movies](#)

Watch full-length feature films, classic shorts, world culture documentaries, World War II propaganda, movie trailers, and films created in just ten hours. Many of these videos are available for free download.

## [Moving Image Archive - Television](#)

Collections of items recorded from television, including commercials, old television shows, government proceedings, and more.

## [Moving Image Archive - Videogame Videos](#)

The Internet Archive is working with multiple external parties, including the IGDA's Preservation SIG and Stanford University's How They Got Game Project to preserve all kinds of rare and difficult to source video files relating to videogames.

## [Moving Image Archive - Youth Media](#)

Videos created by (or which are about) teens and young adults are featured in the Youth Media collection.

## [National Film & Sound Archive](#)

These content rich education websites feature thousands of video and audio clips available for streaming and downloading.

# Teacher Resources

## [Artemis Film Guides](#)

Everything the busy teacher needs to successfully teach film analysis to teenagers.

## [Australian Teachers of Media \(ATOM\)](#)

Australian Teachers of Media (ATOM) is an independent, non-profit, professional association promoting the study of media. The membership of ATOM primarily includes teachers and lecturers from across subject disciplines at all levels of education

## [Enhance TV](#)

EnhanceTV helps you teach with TV and film content. You can find out about upcoming educational programs, get copies of broadcasts, and discover new teaching ideas and resources to inspire and engage students of all ages

## [Great Performances: Educational Resources](#)

Lesson plans for teachers in culture and the arts.

## [Ronin Films](#)

This site is a commercial distribution site for primarily documentary films. The documentaries in the Ronin collection are personally selected by the company's founder, Andrew Pike. The criteria for selection are intrinsic quality and educational interest.

## [Screen Education - Study guides](#)

ATOM, through its publications arm (Metro Magazine and Australian Screen Education) produces study guides and educational kits for feature films, documentaries, television programmes, exhibitions, etc.